**B2-C1\_MATERIAL FOR THE TEACHER**

**Table II:** **Food Poetry**

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| Lewis Carroll: | “The Walrus and the Carpenter” |
|  | **Task I:** In the first phase, summarize the poem in a couple of sentences. Would you agree with the claim that this poem merely represents different phases in the food chain? How does food get produced in your country (for instance, animal farming and vegetable production)? |
|  | The city of Saufigen has recently announced new plans to open an animal farm (mainly pigs) to boost, among other things, the city’s dire economic situation. It seeks to organize an information gathering where speakers can give vent to their opinions and reasoning. |
|  | Student A: you are against this project  Student B: you are for it  Student C: you represent one of the owners of the animal farm and describe your rationale why you wish to start a firm in Saufingen.  Student D: you take the role of a city representative.  Student E: you take the role of the host leading through the discussion |
|  | **Tasks II:** Oysters are considered to be a delicacy in many countries around the world. For some people oysters are simply a slimy blend of salty and gelatin-like pulp, while others praise them as being the epitome of culinary rarities and hence savor them in ritualistic ceremonies. What culinary rarities do you have in your country (trips, brain, tête de veau, snails, frog legs) and what time period and setting can they be traced back to? |
| William Carlos Williams: | “For Viola: De Gustibus” |
|  | **Task I:** Read the poem aloud and discuss who the poem was written for? How does Williams address his beloved and why, in your opinion, does he liken his beloved to food? Write a poem consisting of six lines in which you select one food staple and give it a feel of temporal art. The other students will have to find out what food item you beautified poetically. |
|  | **Task II:** Focus on the words *caviar, herring, pimento* and find out where these ingredients are part of culinary traditions. Do some research into these traditions and explain them to your deskmates. |